

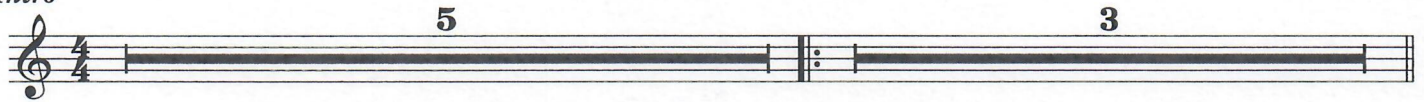
I Call On Your Name

Musik: Tore W. Aas
Text: Tore W. Aas

Chorsatz: Tore W. Aas
Klavierbearbeitung: Michael Schlierf

♩ = 83

Intro



A Str.

9

1. x unisono Frauen
2. x Solo

There have been moun - tains that I've tried to climb a - lone and

Cadd9 Dm^{7/4} Cadd9/E C/E Fmaj7 F6

2. x Chor

Ooh

11

1. x unisono Alle
2. x Solo

there have been val - leys where I could - n't see — the sun. — Like a

Em⁷ Am⁷ Dm⁷ G^{7sus4} G⁷ C F/G

Ooh

ship on the o - cean — with - out a guid - ing light, was

C^{add9} Dm^{7/4} C^{add9}/E C/E Fmaj⁷ F⁶

Ooh

lost and dis - cou - raged — with no hope in sight. —

Em⁷ Am⁷ Dm⁷ G^{7sus4} G⁷ C

Ooh In the

B

mid - dle of dark - ness, in the cen - ter of — a — storm, I —

F G/F E⁷ Am/F[#] G^{#o} Am

know there's a name - I — can — call. And I

Dm⁷ G⁷ C B⁴m^{7b5} E^{7b9}

C Refr.

21 Am Dm⁷ G Cadd⁹ Fmaj⁷ Dm⁷

call on your - name, call on your - name. Je - sus, my - friend, I

24 B^bmaj⁷ Dm/B^b E⁷b⁹ Am Dm⁷ E⁷ Am/F[#] G[#]o Am

call on your name. — You un - der - stand, Lord, take my - hand,

27 Dm⁷ Dm/G Em/G 1. C C G/B^b 2. C B^bm⁷b⁵ E⁷b⁹ Dal %

lead ev - 'ry — step that I — take! take! And I

beim 3- Mal zur ☐

30 Coda **D** C Am⁷ C[#]o Dm⁷ letztes Mal ritard. Dm/G Em/G

take! Lead ev - 'ry — step that I —

32 1. C Am⁷ C[#]o Wiederh. ad. lib. 2. C

take! take! —